

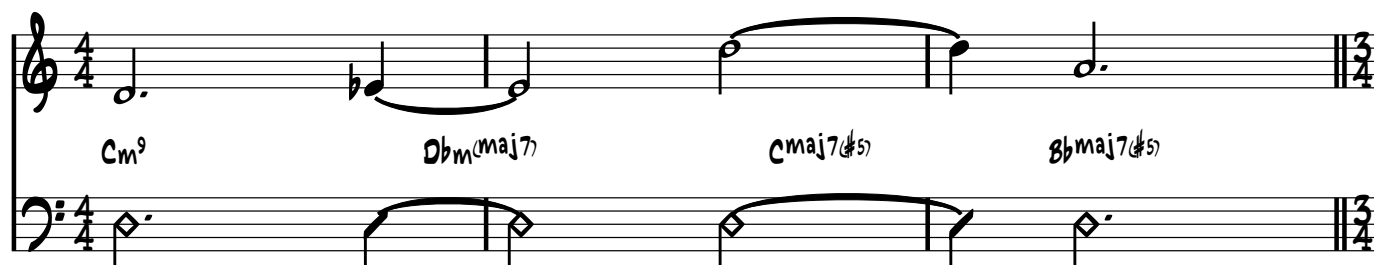
PAN E SALADO

PROLOGO

EVEN 8THS

MICHELE TEDESCO

274 



Musical notation for measures 1-4. The score is in 4/4 time. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the staff: Cm⁹, Dbm(maj7), Cmaj7(#5), and Bbmaj7(#5).

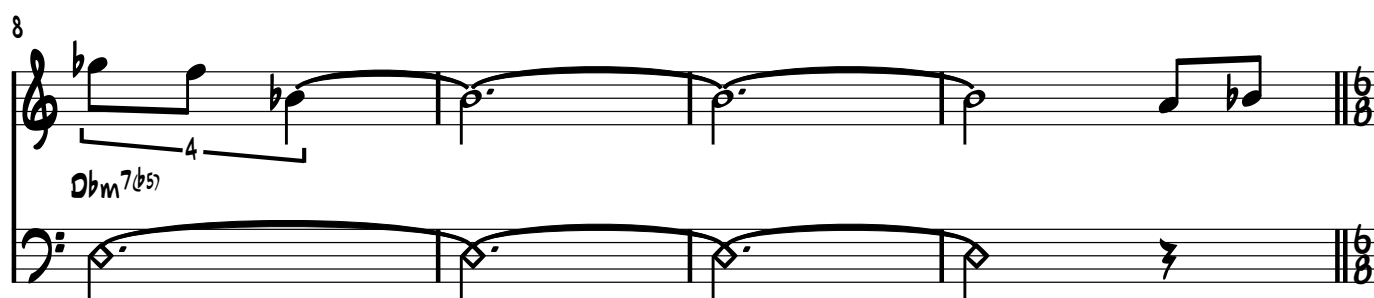
PER LA BATTERIA, COMPING SIMIL "MASQUALERO" (THE SORCERER), MANTENENDO L'ACCENTO OGNI 4 PULSAZIONI

4



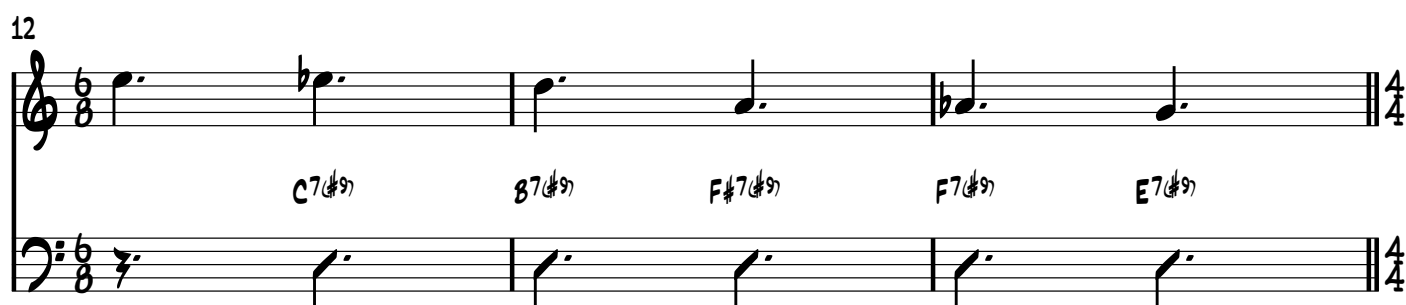
Musical notation for measures 5-8. The score is in 3/4 time. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the staff: Gm7(b5).

8



Musical notation for measures 9-12. The score is in 6/8 time. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the staff: Dbm7(b5).

12



Musical notation for measures 13-16. The score is in 6/8 time. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the staff: C7(#9), B7(#9), F#7(#9), F7(#9), and E7(#9).

SOLI

I SOLI SI DIVIDONO IN 2 PARTI:

- BATTERIA + BASSO X 3
- BATTERIA + TROMBA CON BASSO LUNGO- CORTO SCOMPOSTO+ VOCE ALE SIBILIANTE E SINISTRA X 3

GLI OBBLIGATI RITMICI DELLA SEZIONE " SOLI" SONO DA INSERIRSI A PIACERE SECONDO LA LOGICA (AMMESSO SE NE DESIDERI UNA)
CHE LA SEZIONE RITMICA SCEGLIERÀ!

15

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Cm^9 $Dbm(maj7)$ $Cmaj7(\sharp 5)$ $Bbmaj7(\sharp 5)$

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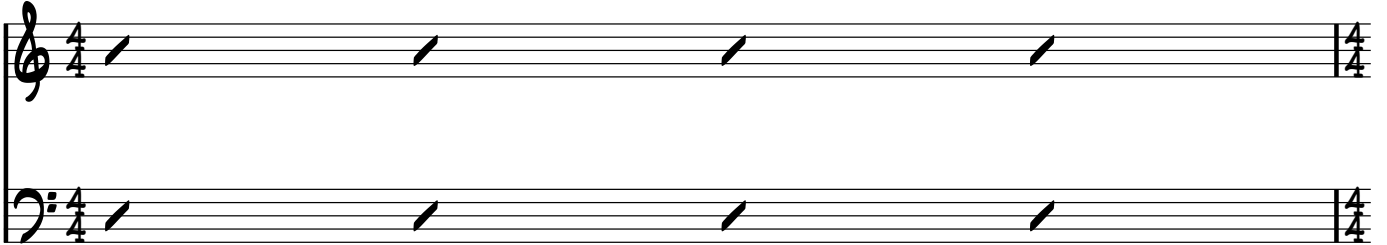
30

$C7(\sharp 9)$ $B7(\sharp 9)$ $F\sharp 7(\sharp 9)$ $F7(\sharp 9)$ $E7(\sharp 9)$

FREE MOMENTUM

IL SUDDETTO MOMENTO SIA DA INTEDERSI FREE, PER L'APPUNTO, NELLA TOTALE ASSENZA DI TEMPO METRONOMICO, CON DURATA DI 1MIN E 30 SECONDI, IMMAGINANDO UN GRUPPO DI PAZIENTI NEUROPSICHIATRICI SURREALISTI NELL'ATTO DEL GIOCO DEL BILIARDINO, DOPO PRANZO, A SEQUITO DI UN CAFFÈ DOPPIO

30



ESODO

DOPO IL MOMENTO FREE, RIPARTE IL CLICK A 274 ALLA SEMIMINIMA. IL TUTTO SIA DA ESEGUIRSI PIANISSIMO!!!

31

Two staves of music in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of chords and notes. The chords are labeled below the staves: Cm⁹, Dbm(maj7), Cmaj7(#5), Bbmaj7(#5), and Abmaj7(#5). The staves end with a double bar line.